

PROGRAM

Urban Narratives: Reconstructing and Re-branding European Cities from the 20th Century until Present Day

October 18-20, 2023

Venue: Vortragssaal/Conference Room, Gisonenweg 5-7, Marburg (if not indicated otherwise)

The conference is a hybrid event. Please register via forum@herder-institut.de for online or on-site participation until October 13.

OCTOBER 18

13:00 UrbanMetaMapping members only: Meeting

18:30 Capturing Szczecin's Past on Instagram

Book presentation and discussion with **Monika Szymanik** (Szczecin):

„Altbauliebe einer Stettinerin“ (Public event in German, English translation provided)

CHAIR: **Elisa-Maria Hiemer** (Marburg)

VENUE: Library of the Herder Institute

OCTOBER 19

From 9:15 REGISTRATION

9:45 INTRODUCTION AND WELCOME FROM THE UMM TEAM

Elisa-Maria Hiemer (Marburg) / **Christian Lotz** (Head of the Map Collection, Marburg)

10:00 PANEL I: OPPRESSED AND CONTESTED CITY SPACES

CHAIR: **Kajetan Stobiecki** (Marburg)

Pavel Voinitski (Kotor):

Minsk' Purity: A Negative Rebranding Case of the Capital of Last European Dictatorship

Anastasiia Bozhenko/Olesya Chagovets (Kharkiv):

Kharkiv as a Citadel on The Frontier: Reimagining the City during the Full-scale Invasion of the Russian Federation

Anna Seidel (Berlin):

Fueling or Challenging Political Discourse: Urban Literary Narratives from Ukraine between Political Complicity and Aesthetic Subversion

11:30 Coffee Break

11:45 **PANEL II: NATIONAL, CONFESSIONAL, AND ETHNIC BOUNDARIES**

Chair: Piotr Kisiel (Erkner)

Szilveszter Csernus-Lukács (Szeged):

From Maria-Theresiopel to Subotica- The Gradual Reinvention of a Habsburg Hungarian to a Yugoslav Metropolis

Tamás Székely (Kőszeg):

Loyal to Whom and Freedom for What? Sopron's Struggle for Self-determination Through a Century of Multiple Regime Changes

12:45 Lunch break

13.15 **Researching Urban History at The Herder Institute: Guided Tour of Collections and Resources**
Christian Lotz (Marburg)

14:15 **PANEL III: VOICING THE MARGINS**

CHAIR: Tabitha Redepenning (Marburg)

Larisa Kangaspuro (Helsinki):

The Old European Prisons as an Element of The Urban Environment. The History of one Prison

Anna G. Piotrowska (Kraków):

Krakow's unobvious Romani Legacies. Recognizing the Role of Romani Musicians in consolidating Post-War Kraków

György Orsós (Pécs):

Different images of Cluj after the regime change

Sveta Gorlatova (Berlin):

Queering The Public Space

16.15 Coffee Break

16:30 **PANEL IV: ARCHITECTONIC VISIONS OF CITIES**

CHAIR: Christian Lotz (Marburg)

Katarzyna Wiśniewska (Elbląg):

Brand New Old Town of Elbląg. A Multi-dimensional Intervention in a Registered Historic Area

Anna Cannon (San Francisco):

High Paddington: A Town of 8,000 People - Rebuilding London to the Glory of God

19:00 Dinner (Restaurant Lahnterrasse, Lingelgasse 5)

OCTOBER 20

9:45 **PANEL V: CITY SELF-BRANDING**

CHAIR: Laura Demeter (Bamberg)

Aleksej Tikhonov (Zürich):

The So-called "Russian Stores" in Berlin's Linguistic Landscape: Self-branding and Decolonizing Perspective on an Urban Phenomenon

Berry Jackisch (Toledo):

Rebuilding a "Green" City in the Rubble: Conceptions of Urban Nature in the Reconstruction of East-and West Berlin

Katarzyna Ciszewska (Łódź):

Milano, tra leggendae realtà: Linguistic Landscape, Persuasion, and the Image of the City

11:15 Coffee Break

11:30 PANEL VI: Narrating and Interpreting Space

CHAIR: Carmen Enss (Bamberg)

Alina Ioana Bako (Sibiu):

Urban Space : an Evolutionary View of the Romanian Novel

Natallia Prystupa (Minsk):

The Image of Czech and Slovak cities in Memories of Belarusian Writers

Sona Mnatsakanyan (Berlin):

Creating the Image of (Post-)Soviet Yerevan: Literature in Action

Svetlana Vassileva-Karagyozyova (Lawrence):

Reinventing the Polish City of Wałbrzych through Film

13:30 Lunch break

14:15 FINAL DISCUSSION AND CONCLUDING REMARKS



SPONSORED BY THE



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